



Critique Sheet

Thank you for letting us read your story. Here is feedback meant to encourage you in your editing and to push your fiction to the next level.

Title: _____

Log #: _____

Combined Score: _____

Each story was first read by two judges. Each judge scored the fiction 1 to 5:

1 - poor. Execution was poor, story concept had little to no potential, plot was nonexistent, characters were two dimensional or had no connection to audience.

2 - average. Author knew basics of writing. Story concept had potential, but major element problem in terms of being formulaic, the ending was abrupt.

3 - satisfactory. All major elements were addressed: setting, character description, conflict, and resolution. Nothing terribly unique, but nothing was missing.

4 - very good. Author has moved beyond narrating and 'shows' the story and characters. There is development and a fitting resolution. Theme is interwoven and reader takes something away.

5 - Excellent. This story shines. The dialogue has purpose, the focus is tight to the theme, the reader is moved upon reading.

General

- | | | |
|---|-----|----|
| 1) Was the main character fully formed? | Yes | No |
| 2) Was there a clear progression to resolution? | Yes | No |
| 3) Did grammatical errors detract from story? | Yes | No |
| 4) Was the whole work engaging? | Yes | No |
| 5) Was your attention kept until the last sentence? | Yes | No |

What was the strongest element of the story?

What was the weakest element?

Discuss how conflict and theme relate.

Were the use of metaphors, similes, and examples appropriate, lyrical, or nonexistent?

Additional Comments: